

Best Books of 2024

Based on a selection of lists from 50 newspapers, magazines, book review journals, websites, podcasters, and award lists, as well as favorites from Pollard Library staff. Books are available at PML unless otherwise noted. Alternate formats are included in parentheses.

Appearing on 38 Lists

James by Percival Everett* (CD, LP, PA, OE, OA)—**National Book Award Winner and Kirkus Prize Winner for Fiction**

Appearing on 25 Lists

Martyr! by Kaveh Akbar* (LP, LE, LA, HA)

Appearing on 19 Lists

All Fours by Miranda July (LE, LA)

God of the Woods by Liz Moore* (LP, LE, LA, HE, HA)

Appearing on 15-16 Lists

Creation Lake by Rachel Kushner (LE, LA)

Colored Television by Danzy Senna (LE, LA)

Intermezzo by Sally Rooney (LP, PA, LE, LA, HE, HA)

There's Always This Year: On Basketball and Ascension by Hanif Abdurraqib (LE, LA)

Appearing on 10-14 Lists

The Book of Love by Kelly Link (LE, LA)

Challenger: A True Story of Heroism and Disaster on the Edge of Space by Adam Higginbotham (LE)—**Kirkus Prize Winner for Nonfiction**

Grief Is for People by Sloane Crossley (MVLC, LA, LE)

Rejection by Tony Tulathimutte (MVLC, LE)

This Strange Eventful History by Claire Mesud (LE)

Wandering Stars by Tommy Orange (LE, LA, HA)

MVLC=not at Pollard—request from other libraries, LP=Large Print, CD=Audiobook on CD, PA=Playaway, LE=Libby (Overdrive) EBook, LA=Libby (Overdrive) Audiobook, HE= Hoopla EBook, HA=Hoopla Audiobook

*=staff pick

Appearing on 7-9 Lists

The Anxious Generation: How the Great Rewiring of Childhood is Causing an Epidemic of Mental Illness by Jonathan Haidt (LE, LA, HA)

Beautyland by Marie-Helene Bertino (LE, LA, HA)

Everyone Who Is Gone Is Here: The United States, Central America, and the Making of a Crisis by Jonathan Blitzer (LE, LA)

Great Expectations by Vinson Cunningham (LA)

Headshot by Rita Bullwinkel (LE, LA)

Knife: Meditations After an Attempted Murder by Salman Rushdie (LE, LA)

The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth by Zoë Schlanger (LE, LA, HE, HA)

Long Island Compromise by Taffy Brodesser-Akner (LE, LA)

The Mighty Red by Louise Erdrich (LP, PA, LE, LA, HA)

The Ministry of Time by Kaliane Bradley (LE, LA, HA)

My Friends by Hisham Matar

The Safekeep by Yael Van de Wouden (LE, LA)

The Wedding People by Alison Espach* (LP, LE, LA, HE, HA)

Whiskey Tender by Deborah Jackson Taffa (LE, HE, HA)

You Dreamed of Empires by Alvaro Enrigue (MVLC, LE)

Additional Award Winners

Orbital by Samantha Harvey (LE, LA, HE, HA)—**Booker Prize Winner** published in 2023

Soldiers and Kings: Survival and Hope in the World of Human Smuggling by Jason De León—**National Book Award Winner for Nonfiction**

Something About Living by Lena Khalaf Tuffaha (MVLC, HE)—**National Book Award Winner for Poetry**

Taiwan Travelogue by Yáng Shuang-zǐ—**National Book Award Winner for Translated Literature**

Appearing on 5-6 Lists

Anita de Monte Laughs Last by Xochitl Gonzalez (PA, LE, LA, HE, HA)
Another Word for Love: A Memoir by Carvell Wallace
The Anthropologists by Aysegul Savas
The Barn by Wright Thompson (LE)
By the Fire We Carry: The Generations-Long Fight for Justice on Native Land by Rebecca Nagle
Catalina by Karla Cornejo Villavicencio (LE, LA)
Craft: Stories I Wrote for the Devil by Ananda Lima (HA)
Cue the Sun!: The Invention of Reality TV by Emily Nussbaum (LE, LA)
The Empusium by Olga Tokarczuk (LE, LA)
The Familiar by Leigh Bardugo (LE, LA, HA)
Feeding Ghosts: A Graphic Memoir by Tessa Hulls (LE)
Fire Exit by Morgan Talty (LE, LA)
Funny Story by Emily Henry (LP, CD, PA, LE, LA, HE, HA)
Get the Picture : A Mind-Bending Journey Among the Inspired Artists and Obsessive Art Fiends Who Taught Me How to See by Bianca Bosker (LE, LA)
Good Material by Dolly Alderton (LE, LA, HA)
How to End a Love Story by Yulin Kuang (LE, LA, HA)
The Hypocrite by Jo Hamya (MVLC)
I Heard Her Call My Name: A Memoir of Transition by Lucy Sante (LE)
Long Island by Colm Tóibín (LP, CD, LE, LA, HA)
Margo's Got Money Troubles by Rufi Thorpe (LE, LA, HE, HA)
The Message by Ta-nehisi Coates (PA, LE, LA)
Our Evenings by Alan Hollinghurst (LE)
Real Americans by Rachel Khong (LP, LE, LA)
Sandwich by Catherine Newman* (LP, PA, LE, LA, HE, HA)
Small Rain by Garth Greenwell
Splinters by Leslie Jamison (MVLC, LE, LA)
Tell Me Everything by Elizabeth Strout (CD, LP, LE, LA, HE, HA)
When the Clock Broke: Con Men, Conspiracists, and How America Cracked Up in the Early 1990s by John Ganz (MVLC, LA)
The Wide, Wide Sea by Hampton Sides (LE, LA)
The Women by Kristin Hannah* (LP, CD, PA, LE, LA, HE, HA)

Staff Picks

(Not appearing on previous lists)

The Best Lies by Davis Ellis
Close to Death by Anthony Horowitz^ (PA, LE, LA, HE, HA)
The Divorce by Moa Hengren (MVLC)
Dominoes by Phoebe McIntosh (MVLC)
First Lie Wins by Ashley Elston (PA, LP, LE, LA, HA)
Homicide: The Graphic Novel, Pt. 2 by David Simon and Philippe Squarizoni (MVLC, LE)
Horror Movie by Paul Tremblay (LE, LA)
How Does that Make You Feel, Magda Eklund? by Anna Montague
I Was a Teenage Slasher by Stephen Graham Jones^ (CD, LE, LA)
The Leap; Nightwing Vol. 4 by Tom Taylor and Bruno Redondo (HE)
Listen for the Lie by Amy Tintera (PA, LE, LA, HA)
The Living Medicine: How a Lifesaving Cure Was Nearly Lost—and Why it Will Rescue Us When Antibiotics Fail by Lina Zeldovich
Low-Hanging Fruit: Sparking Whines, Champagne Problems, and Pressing Issues from my Gay Agenda by Randy Rainbow
Meditations for Mortals by Oliver Burkeman (MVLC, LE, LA)
Pictures of You by Emma Grey^—coming soon (MVLC, LA, HA)
Mrs. Quinn's Rise to Fame by Olivia Ford (LE, LA)
The Next Mrs. Parrish by Liv Constantine (PA, LE, LA)
Sylvia's Second Act by Hillary Yablon (LE, LA)
A Talent for Murder by Peter Swanson (PA, LE, LA, HE, HA)
The Orinthologist's Guide to Love by India Holton (LE, LA)
Triple Sec by TJ Alexander (LE, LA, HE, HA)
We Solve Murders by Richard Osman^ (PA, LE, LA)
The Year of the Locust by Terry Hayes (LE, LA)

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^=Appears on 1-4 Best Books list

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